

PLAYS AT THE THEATRES THIS WEEK :-:

BIJOU THEATRE.
Grace Scott Company, in "What Happened to Mary," all the week, with matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Feature motion pictures all the week, with four performances daily. "The Daughters of Men" first half of the week, and "The Gamblers" the last half.

COLONIAL THEATRE.
Vaudeville and pictures all the week, with daily matinees.

Stock Company's Fine Play.

"What Happened to Mary," a dramatization of the "Mary" stories which, when published in the Ladies Home Journal, were such distinct successes and furnished so much interesting reading and amusement to thousands of readers, will be the offering of the Grace Scott Company at the Bijou Theatre this week.

While the play is new to Richmond, the stories are by no means unknown, and those who have read them will be satisfied when informed that the dramatist has left nothing out of the play that went to make the stories so readable. All of the bright, sometimes witty and sometimes pathetic, dialogue is faithfully put into the mouths of the characters and all of the scenes, from the first, when Mary is made the victim of an abduction while still an infant, until she is the wife of the man who has helped her in all of her vicissitudes, are accurately reproduced. Mary is the victim of no many ill-fated adventures, and is so frequently in difficulties that to tell a complete history of her would require volumes. Taken away from a widowed mother, who is led to believe that she is dead, Mary is reared upon an out-of-the-way island in the Chesapeake Bay, and is made to believe that she is the daughter of an illiterate and penniless farmer of the Island. Amongst whom she lives, the girl rebels and longs for other things. Enters a man who advises her to go to New York, and suggests that she should, in one hour, whose reputation is not of the best.

Fortunately, Mary is rescued from this place before it is too late, but the man who has been her protector, her guardian, Henry Craig, the man to whom the fortune that is rightfully Mary's, will go in the event Mary is disposed of, is not to be trusted. After she has secured another position as the private secretary of John Willis, a young lawyer, Craig, after stealing money, points the hand of suspicion at Mary and she loses her position. This incident, however, is Craig, will once more be the villain. The other members of the company are well cast. Herbert Curtis, popular in Richmond, will augment the company, and will play Captain Joffrey, whose boat carries Mary to the mainland.

That tells the story, touching, however, only the high spots; there are many shadings and blendings in an outline sketch cannot convey. Miss Scott will be a thoroughly delightful Mary, while John Warner will have untold opportunity as John Willis, the young lawyer. Leslie Bassett, as Craig, will once more be the villain. The other members of the company are well cast. Herbert Curtis, popular in Richmond, will augment the company, and will play Captain Joffrey, whose boat carries Mary to the mainland.

Two Big Photoplays at Lyric.

Instead of an entire week, the feature photodramas now being offered at the Lyric Theatre will be offered but three days each. Commencing Monday and continuing through Tuesday and Wednesday, "The Daughters of Men," adapted from Charles Klein's dramatic success of the same name, and filmed by the famous Lubin Company of Philadelphia, will be shown.

In addition to this feature, the New York Pictorial News, a review of world events, will be shown. The story of "The Daughters of Men" is an unusual handling of an old subject, capital versus labor. Richard Milbank and Daniel Crosby, brothers-in-law, are the heads of the Federated Iron, Coal and Transportation Companies. This immense corporation employs thousands of workmen. Crosby dies and Milbank retires. Crosby's eldest son, Mathew, becomes president of the corporation, while Richard, the younger, is made vice-president. This leaves the management in the hands of young men, who soon become involved in labor difficulties.

A strike is declared by the workmen, with John Burress, a crude, forceful young man, and Louis Stolbeck, a middle-aged German, as leaders. Stolbeck has a daughter, Louise, and Burress is in love with her. Louise, under the influence of the two men, becomes a violent agitator. John Stedman, a young lawyer, preaches moderation, and secures a big following among the more temperate of the strikers. Louise Stolbeck is attracted by the young lawyer's force and popularity, and preaches moderation, and secures a big following among the more temperate of the strikers. Louise Stolbeck is attracted by the young lawyer's force and popularity, and preaches moderation, and secures a big following among the more temperate of the strikers.

The attraction on Thursday, Friday and Saturday will be another famous Charles Klein success, "The Gamblers." Featuring the bill at the Colonial Theatre during the first half of the week, will be the thirty-minute musical comedy, "The Count and the Maid," with Victor Kahn in the principal comedy role. The cast of this lively musical extravaganza is one of promise, and, with the specially written songs and original lyrics, the piece should prove one of the best of the musical comedy acts seen at the Colonial in recent months. The act is in two scenes, and the special stage settings are said to be exceedingly pretty.

The return of Joe Lanigan, the Irish comedian, will be welcomed by the patrons of that theatre. Lanigan is one of the few monologists that have something funny to say and knows how to say it. His last appearance at the Colonial won him great popularity, and his return will establish him as a firmer favorite.

"The Bookies" is the title of a comedy playlet, which will be offered by Anderson and Evans, two men of well-known comedy ability.

Kimbell and Kenneth will present a team-playing act first seen here in several months, and Morris and Campbell, in a lively singing and talking conception, will complete the vaudeville program for the first half of the week.

The Hearst-Selig News Pictorial is a feature of the motion picture program, and one that is gaining great



RAY DOOLEY.
At the Colonial, Thursday.

popularity. The news happenings shown in this picture are particularly interesting, for the reason that a special yacht is maintained in Mexican waters to gather the newest happenings there.

The new bill which will be inaugurated on Thursday will be featured by the ever popular Ray Dooley. Ray is appearing in this season in a trio, and is assisted by Little Gordon Dooley, and Elmer Graham, who is Ray Dooley's husband. Their act is declared to be a gem of cleverness, and will no doubt be one of the biggest hits of the summer season at the Colonial.

Leon Stevens, who has been appearing in the higher priced houses during the regular season, will offer a high class protean novelty that should prove an attractive feature.

Mason, Wilbur and Jordan will offer



SCENE FROM "THE DAUGHTERS OF MEN," AT THE LYRIC THEATRE.

a comedy knockabout act; Held and Cameron are black-face comedians of ability, and Nelusco and Boneday will complete the bill for the last half of the week with a versatile act.

Sketches of Players

GRACE SCOTT. One of the big factors in the success of a stock company is the personal feeling and interest aroused in the patrons of the theatre by the different members of the company. They come to see play each week, not only for the entertainment, but for the personality of the actors. Grace Scott, in general, is a success. In particular, Miss Scott's ability as an actress in parts either of a serious or lighter vein, her charming personality, her generous nature, and her beauty are the factors that invariably make her a success professionally and socially wherever she goes.

She spent the first few years of her life in San Francisco, where she was born. She has this to say about herself: "When I was a child, I wanted, above all things, to be a school teacher. We children used to play school, and I always a stubborn little thing, insisted upon being the teacher. My ambition remained steadfast, but before I could train for it, my father died, and my sister and I had to go to work. About the easiest and quickest thing to learn, it seemed to me, was stenography, so I studied that, but was so young and so small that even when I did my hair up high and put on long dresses, no one would give me a position. I didn't want to be an ordinary stenographer, but one of business importance.

"When I was unable to get work at stenography at home, in San Jose, Cal., we were living there at the time. I came East to New York, and met with the same obstacle—my youth and my size. I had to work, and getting work isn't the easiest thing for a girl in New York, so I went into the chorus of a musical comedy. Work did I say? Well, that's not the word; perhaps slavery is a better word. I never worked so hard before or since as I did then.

"But soon I graduated into the legitimate drama, through a man who had been in the same regiment with my father in the Civil War. He was financially interested in a stock company in Washington and wanted to know if I didn't want to go into the dramatic line. Of course I did, so he got me a place in the company, playing utility

business. And that is how I started." Miss Scott has played leads in most of the biggest and best stock companies of the United States. Stock engagements have taken her to St. Paul, Pittsburgh, Denver, Minneapolis, St. Louis, Providence and New York City. In the famous Albee Stock Company at Keith's Theatre, Providence, a company that has been in existence fourteen years, Miss Scott has the distinction of having been the only leading woman kept with the company three years. In New York she was with the famous F. F. Proctor Stock, when the well-known vaudeville manager had dramatic companies at the Fifth Avenue Theatre and in his Harlem Theatre.

ARTHUR BERTHELET.



It is the director of a stock company who must be over-wise, who must understand the niceties of drawing-room society; who must understand the way and manner in which all kinds and classes conduct themselves; must evolve from the "script" the best method of creating the necessary atmosphere; who must realize that the members of the company are, to a certain extent, marionettes relying upon his intelligence as to how the strings must be pulled—the reason therefor, and the best results to be gained by his successful pulling.

It is doubtful if a more capable man could be found for the difficult position of stage director than Arthur Berthelet. He combines thoroughness with patience and an even disposition, and has had a wide experience in both the classical and modern drama.

During a period of four years, Mr. Berthelet was associated with the late Richard Mansfield, appearing in all the plays of that great actor's repertoire. He was specially engaged by Mr. Mansfield to create the part of the Dauphin in the memorable production of "Henry the Fifth" at the Garden Theatre, New York, and later was chosen from a company of 125 people to play the principal juvenile part in the Mansfield production of Moliere's "La Misanthrope" at the New Amsterdam Theatre, New York, which cast only required eight people.

He has also been active in the support of such well-known stars as E.



SCENE FROM "THE GAMBLERS," AT THE LYRIC THEATRE.

ner first heard the call of the foot-lights and the grease paint. With the zeal of a devotee he spent every possible waking moment in his father's barn and away from prying eyes, while practicing baton swinging with the forefinger of a broomstick. At last he reached that degree of proficiency that made him desire to show to an admiring world his ability to march ten paces in front of the band in the character of a drum-major.

It was then that the professional friend entered upon the scene, and Mr. Warner, a thrilling escape from home, was made a member of Reed

Brothers' Minstrel Troupe. It was during the morning that John did his acting, at the same time leading the parade. During the performances his was the task of rustling the "props," and when he had nothing else to do it was his duty to sell song books.

It is much easier to get into jail than it is to get out, and it was two years before he was able to save enough to get away from the minstrel troupe he was so eager to join.

Since that lesson, so ably taught and so long remembered, Mr. Warner has been making steady strides towards the goal of his ambition.



The DOCTOR'S ADVICE by Dr. Lewis Baker

The questions answered below are general in character; the symptoms or diseases are given and the answers should apply to any case of similar nature.

Those wishing further advice, free, may address Dr. Lewis Baker, College Building, College-Hillwood Streets, Dayton, O., enclosing self-addressed, stamped envelope for reply. Full name and address must be given, and initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order of wholesaler.

blood, purifying it, thus causing the pimples to disappear and the skin to become fresh and healthy looking. These sulphur tablets are packed in sealed tubes and can be bought at any drug store. They will also relieve your kidney trouble and indigestion.

"Mrs. O."—The best remedy for bed-wetting in children is to give them 10 to 15 drops in water before meals of the following: Tincture cubeb, 1 dram; tincture thus aromatic, 2 drams; and comp. fluid balmwort, 1 oz.

"Audrey" writes: "For the past year I have suffered greatly with catarrh. It has affected my blood, stomach and bowels to such an extent that I suffer constantly. Can you tell me a cure?"

Answer: I heartily recommend the use of antiseptic vilane powder for the relief of catarrh. First ask your druggist for a 2 oz. package of vilane powder; then thoroughly cleanse the nostrils with the following wash: One-half teaspoonful of the powder to a pint of water. Use this several times a day by sniffing the water from the palm of the hand through the nostrils; after which make a balm by mixing a teaspoonful of vilane powder with one ounce of lard or vasoline and apply to the nostrils daily. Internal treatment for the stomach, bowels and blood should be used. Syrup sarsaparilla comp., 4 oz.; comp. fluid balmwort, 1 oz.; and ext. huch., 1 oz. or you may shake well and take a teaspoonful four times a day.

"Sorrowful Mary" says: "My scalp is covered with dandruff, my hair is oily and straggling. Please help me so that I may look like other girls."

Answer: You can very easily "look like other girls" if you will get at the cause of your trouble. Use the following directions: Use it regularly according to the directions given. It will stop your dandruff and make your hair soft and fluffy and make it grow. This treatment differs from all others, and I have actually seen the most wonderful transformations when people have used this only two or three times.

"Ann" writes: "Could you prescribe something to increase my weight? I am tall and thin to such an embarrassing degree that I am frequently subjected to slighting remarks."

Answer: Hypo-Nuclease tablets have been prescribed with great success, as indicated by gratifying letters from hundreds of girls who suffer as you do. These tablets can be purchased in sealed packages from any well-stocked drug store, and full directions are given inside. These should be taken regularly for about two months, and you will be surprised to note the color in your cheeks and lips and your weight should increase from 15 to 20 pounds.

S. W. C. writes: "I have led an immoderate life and am a great sufferer from kidney and bladder irregularities. Have great pain in back and region of bladder, while the passages are either scant or copious, with unnatural odor and color."

Answer: Excesses in eating and drinking are responsible for many ill-effects of diet and drinking, and to relieve the unnatural conditions of kidney and bladder begin taking balmwort tablets at once. Full directions are with each sealed tube. This is a fine, reliable remedy which I have prescribed to hundreds with good results. (Advertisement.)



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WEEK JUNE 8th **B-I-J-O-U** WEEK JUNE 8th

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AND COMPANY IN
**? What ?
Happened to
? Mary ?**
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